

After consistently popular and successful courses over the last sixteen years, the Oxford Chamber Course 2015 will again offer young string players the opportunity to sample the special delights and challenges of playing chamber music. The course has gained a reputation for its relaxed and friendly atmosphere, and once again its aim will be to combine intensive study under experienced coaches with the fun and enjoyment of making music together.

### Introductory Course (Grades 3 to 5+)

The Introductory Course is intended to introduce the young player to a range of string chamber music, as well as to the particular techniques that need to be used when playing in a small group. The Introductory Course will take place at the following times:

Monday 3<sup>rd</sup> August 9.30am – 2pm

Tuesday 4<sup>th</sup> – Friday 7<sup>th</sup> August 10am – 2.45pm

Saturday 8<sup>th</sup> August 1pm onwards



*Introductory Course quartet*

### Advanced Course (Grades 6 to 8+)

The Advanced Course aims to improve the special skills required in chamber music, and to enable the more advanced player to apply them in depth to mainstream repertoire. The Advanced Course will take place at the following times:

Monday 3<sup>rd</sup> – Friday 7<sup>th</sup> August 12 – 5.30pm

Saturday 8<sup>th</sup> August 2.30pm onwards

All members of both courses play in two different chamber groups, as well as a chamber orchestra made up of everyone on the course. Chamber groups are put together by the course organizers, though pre-formed groups are also welcome. Music is provided during the course, and practice parts are sent out in advance.



*Janet*



*Miranda*



*Leon*



*Katharine*



*Jacqueline*



*Judith*



*Spike*

The Oxford Chamber Course coaching staff consists of seven experienced professional chamber musicians. **Janet Froomes** (violin), **Miranda Walton** (violin), **Leon King** (viola), **Katharine Parsons** (viola), **Jacqueline Johnson** (cello), **Judith Dallosso** (cello) and **Spike Wilson** (cello) hold graduate and postgraduate qualifications between them from Birmingham Conservatoire, the Tasmanian Conservatorium, the GSMD, the RAM, the RNCM, Oxford, Cambridge and York Universities, and the Victorian College of the Arts. All seven are now successful freelance performers and teachers.

On the first day of the course, the coaches will give a talk and demonstration to introduce members of each course to the particular pleasures and demands of playing chamber music.

The objective of the course is both to have fun and to prepare pieces for performance. Course members bring a packed lunch each day, and lunch-breaks include social activities for members of both courses, such as the annual Jenga Tournament.

Other lunchtime activities will once again include our very popular hands-on workshops for both courses, exploiting the specialist knowledge and experience of our coaches. There will be workshops this year on Dalcroze Eurhythmics, Stylistic Performance and Folk Music. A new feature for 2015 will be an Alexander Technique Workshop for each course.

The course will again feature a Thursday afternoon masterclass, given this year by **David Le Page**, who has been a member of world-class chamber groups ranging from the **English Mozart Ensemble** to the **Kreutzer Quartet**. All Advanced Course chamber groups take part in the masterclass, and Introductory Course members are also welcome as observers.



*Advanced Course masterclass*

There will be a final concert at St Andrew's Church, Linton Road, on the evening of Saturday 8<sup>th</sup> August, in which all the chamber groups from both courses and the chamber orchestra will perform pieces prepared during the week.

Please see overleaf for full details of course fees, including the **Early Application Discount** and the **Bring-A-Friend Discount**. To apply for the Oxford Chamber Course please fill in the application form and send it to us with a £100 deposit. We look forward to hearing from you!



*Jenga Tournament 2014*

### TESTIMONIALS

“Thank you for another superb Chamber Course. My daughter had a fantastic time, she thoroughly enjoyed the week, and once again learnt new skills as well as making new friends.”

“Every day I found it so fun – it’s been fantastic... I’m just back from the concert, it was amazing... I am happy we did it well, but I’m sad it’s all over.”

“Thank you for a wonderful course: my son got so much out of it, and it was really uplifting at the concert to see so many young people making music. We were very impressed by the whole set-up, both musically and the social atmosphere you’ve created. My son is already looking forward to next year!”



*The 2014 Course*

### FEES AND INFORMATION

Advanced Course violin or cello £320 (£310\*)  
 Advanced Course joint violin + viola £295 (£285\*)  
 Advanced Course viola £270 (£260\*)  
 All Introductory Course £270 (£260\*)

\*Deposits received by 31<sup>st</sup> March 2015 will qualify for a £10 **Early Application Discount** on the balance due.

You will also receive a £5 **Bring-A-Friend Discount** on the balance due for every further course applicant who names you as recommender on their application form.

Applicants for either course must be aged 9 or older by the start of the course.

A deposit of £100 must be included with your application, which must reach us by 31<sup>st</sup> May 2015.

Late applications may not be accepted.

Cheques should be made payable to ‘Oxford Chamber Course’.

The balance will be payable by 30<sup>th</sup> June 2015.

Please let us know if you are unhappy for your contact details to be shared with other members of this year’s course.

If you cancel for whatever reason, the following charges apply:

- ① Up to 31<sup>st</sup> May 2015: a full refund will be made less an administration fee of £60.
- ② Between 1<sup>st</sup> and 30<sup>th</sup> June 2015: a refund less an administration fee of £120.
- ③ After 30<sup>th</sup> June or during the course: the fee is payable in full.

We reserve the right to reject an application or to cancel a course for whatever reason, in which case a full refund will be made. We also reserve the right to make changes to a course if necessary.

Applicants in financial need whose teachers are ESTA members may wish to apply to ESTA for a grant towards course fees from the Joan Dickson Chamber Music Fund.

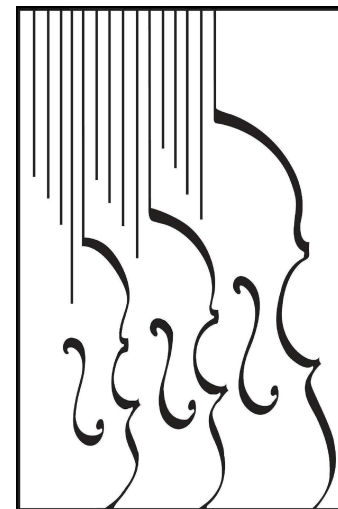
Details may be obtained from us or from your teacher.

There will be a high proportion of staff to students, and the course staff includes a qualified first-aider. Parents will be required to sign a consent form to enable staff to act *in loco parentis*. However, no responsibility can be accepted by the Oxford Chamber Course or its staff for loss of or damage to personal property, including instruments, howsoever caused. We are happy to provide details of musical instrument insurance cover.

For further information, please contact Judith or Tim Dallosso on (01865) 245910, or e-mail [oxfordchambercourse@live.co.uk](mailto:oxfordchambercourse@live.co.uk).

# THE OXFORD CHAMBER COURSE 2015

Summer music courses for  
young string players  
(aged 9 – 18)



Early Application, Bring-A-Friend  
and Viola Discounts available

**Headington School, Oxford**

**3<sup>rd</sup> – 8<sup>th</sup> August 2015**