

After consistently popular and successful courses over the last twelve years, the Oxford Chamber Course 2011 will again offer young string players the opportunity to sample the special delights and challenges of playing chamber music. The course has gained a reputation for its relaxed and friendly atmosphere, and once again its aim will be to combine intensive study under experienced coaches with the fun and enjoyment of making music together.

### Introductory Course (Grades 3 to 5+)

The Introductory Course is intended to introduce the young player to a range of string chamber music, as well as to the particular techniques that need to be used when playing in a small group. The Introductory Course will take place at the following times:

Sunday 31<sup>st</sup> July 9.30am – 2pm

Monday 1<sup>st</sup> – Thursday 4<sup>th</sup> August 10am – 2.45pm

Friday 5<sup>th</sup> August 1pm onwards



*Introductory Course quartet*

### Advanced Course (Grades 6 to 8+)

The Advanced Course aims to improve the special skills required in chamber music, and to enable the more advanced player to apply them in depth to mainstream repertoire. The Advanced Course will take place at the following times:

Sunday 31<sup>st</sup> July – Thursday 4<sup>th</sup> August 12 – 5.30pm

Friday 5<sup>th</sup> August 2.30pm onwards

All members of both courses play in two different chamber groups, as well as a chamber orchestra made up of everyone on the course. Chamber groups are put together by the course organizers, though pre-formed groups are also welcome. Music is provided during the course, and practice parts are sent out in advance.



*Miranda*



*Janet*



*Katharine*



*Leon*



*Judith*



*Jacqueline*

The Oxford Chamber Course coaching staff consists of six experienced professional chamber musicians. **Miranda Walton** (violin), **Janet Froomes** (violin), **Katharine Parsons** (viola), **Leon King** (viola), **Judith Dallosso** (cello) and **Jacqueline Johnson** (cello) hold graduate and postgraduate qualifications between them from Cambridge and York Universities, Birmingham Conservatoire, the GSMD, the RAM, the RNCM, the Tasmanian Conservatorium and the Victorian College of the Arts. All six are now successful freelance performers and teachers.

On the first day of the course, the coaches will give a talk and demonstration to introduce members of each course to the particular pleasures and demands of playing chamber music.

The objective of the course is both to have fun and to prepare pieces for performance. Course members bring a packed lunch each day, and lunch-breaks include social activities for members of both courses.

Other lunchtime activities will once again include practical hands-on lunchtime workshops for both courses, in which our coaches will share their specialist knowledge and experience of the stylistic performance of Baroque and Classical music. There will also be another of our popular workshops exploring folk music from around the British Isles.

The course will again feature a Wednesday afternoon masterclass, given this year by **David Curtis**, an internationally-renowned chamber musician and a former member of the **Coull String Quartet**. All Advanced Course chamber groups will take part in the masterclass, and Introductory Course members are also welcome as observers.



*Advanced Course masterclass*

There will be a final concert at St Andrew's Church, Linton Road, on the evening of Friday 5<sup>th</sup> August, in which all the chamber groups from both courses and the chamber orchestra will perform pieces prepared during the week.

Please see overleaf for full details of course fees, including the **Early Application Discount** and the **Bring-A-Friend Discount**, which is new for 2011. To apply for the Oxford Chamber Course please fill in the application form and send it to us with a £100 deposit. We look forward to hearing from you!



*Jenga Tournament Semifinal 2010*

### TESTIMONIALS

“I really regret not having discovered the course years ago...Thank you once again for giving me such a special week!”

“The hard work of all the staff guided each group... to the point where the players could put all their innate musicianship into a fabulous performance.”

“Consistently high quality tuition... friendly and relaxed atmosphere... musical and social activities were perfectly balanced...a wonderful course.”



*The 2010 Course*

### FEES AND INFORMATION

Advanced Course violin or cello £280 (£270\*)  
Advanced Course joint violin + viola £255 (£245\*)  
Advanced Course viola £230 (£220\*)  
All Introductory Course £230 (£220\*)

\*Deposits received by 9<sup>th</sup> April 2011 will qualify for a £10 **Early Application Discount** on the balance due.

You will also receive a £5 **Bring-A-Friend Discount** on the balance due for every further course applicant who names you as recommender on their application form.

Applicants for either course must be aged 9 or older by the start of the course.

A deposit of £100 must be included with your application, which must reach us by 31st May 2011.

Late applications may not be accepted.

Cheques should be made payable to ‘Oxford Chamber Course’.

The balance will be payable by 30th June 2011.

If you cancel for whatever reason, the following charges apply:

- ① Up to 31st May 2011: a full refund will be made less an administration fee of £50.
- ② Between 1st and 30th June 2011: a refund less an administration fee of £100.
- ③ After 30th June or during the course: the fee is payable in full.

We reserve the right to reject an application or to cancel a course for whatever reason, in which case a full refund will be made. We also reserve the right to make changes to a course if necessary.

Applicants in financial need whose teachers are ESTA members may wish to apply to ESTA for a grant towards course fees from the Joan Dickson Chamber Music Fund.

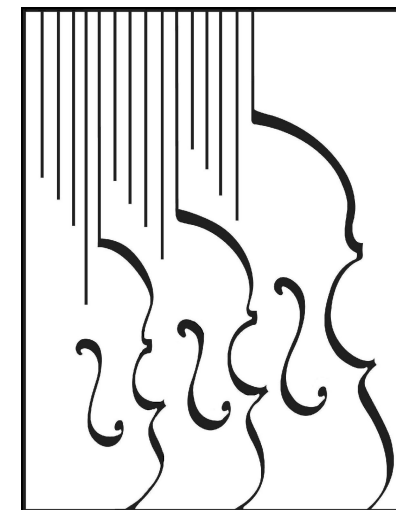
Details may be obtained from us or from your teacher.

There will be a high proportion of staff to students, and the course staff includes a qualified first-aider. Parents will be required to sign a consent form to enable staff to act *in loco parentis*. However, no responsibility can be accepted by the Oxford Chamber Course or its staff for loss of or damage to personal property, including instruments, howsoever caused. We are happy to provide details of musical instrument insurance cover.

For further information, please contact Judith or Tim Dallosso on (01865) 245910, or e-mail [oxfordchambercourse@live.co.uk](mailto:oxfordchambercourse@live.co.uk).

# THE OXFORD CHAMBER COURSE 2011

Summer music courses for  
young string players  
(aged 9 – 18)



Early Application, Bring-A-Friend  
and Viola Discounts available

**Summer Fields School, Oxford**

**31<sup>st</sup> July – 5<sup>th</sup> August 2011**